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Kohler & Chase



Sigmund Peel Collection





LIBRARY OF
CALIFORNIA

CATALOGUE
OF THE
KOHLER & CHASE COLLECTION
OF
RARE OLD VIOLINS

INCLUDING A NUMBER OF CUTS OF SOME OF THE FINEST VIOLINS
IN THE WORLD. THESE CUTS WERE PRODUCED FROM
PHOTOGRAPHS, WHICH WERE MADE FROM THE
VIOLINS THEMSELVES, AND ARE
ABSOLUTELY CORRECT.

IT ALSO INCLUDES A LIST OF THE STANDARD
VIOLIN AND PIANO MUSIC
WHICH WE HAVE IN STOCK.

W E wish to announce to our many friends and patrons
that we have just added to our many departments a

Department of Old Violins

and have secured a collection of these fine instruments at the cost of many thousands of dollars, and which have required years of research throughout the entire world to obtain. Having secured the services of Mr. E. T. TURNEY, an expert on this subject and who was for many years connected with Messrs. Lyon & Healy, of Chicago, in this department, we are in position to carry on this branch of our business with the utmost proficiency.

What this Collection Includes

From the sweet and mellow old German violins at \$40.00 to the beautiful Amati and the divine Stradivarius at \$5,000.00.

An elegant assortment of fine old bows from \$10.00 to \$125.00.

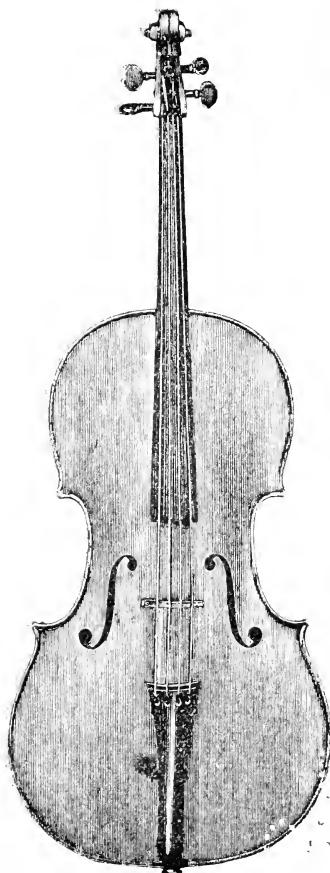
A fine lot of beautiful leather cases for one or two violins, extra bow cases, fine bridges, pegs, tailpieces, in short every thing that a fine violin requires.

Our Fine Italian Strings

This part of the business is the most important of all the violin's accessories. We have, without a doubt, the finest lot of strings that has ever been brought to the Pacific Coast, and will exercise great care in selecting them for our customers. Every string will be carefully gauged and tested by our expert before it leaves the house, therefore assuring our patrons of perfect results.

Violas

Some fine instruments from \$25.00 to \$350.00.



CARLO BERGONZI
Grand Pattern
(GEO. GUDGEON, ESQ.)



Violin Cellos

A few very fine cellos, both German and French, from \$50.00 up and some elegant Italian instruments from \$300.00 up, and our cello strings are the very best.

Repair Department

The repairing of valuable instruments is one of our best features. The department is of course under the direction of our expert, who brought a man from the east with him and who is reputed to be one of the best in the business.

We will cheerfully give estimates of costs, also our opinion as to the amount and character of repairs necessary to produce best results.

Expert Opinion of Old Violins

Being recognized an authority on this subject, we will pass opinions and issue certificates of same for \$5.00, which is a small fee considering the knowledge it requires.

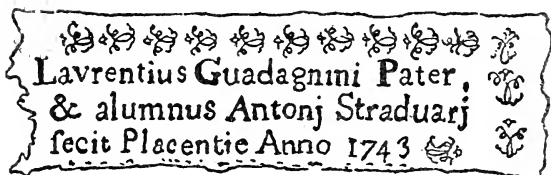
How You Can Buy

While we prefer to sell for cash, we do not make this an absolute rule. As an accommodation to our customers we sell, when desired, for part cash, and the balance in monthly payments secured by installment notes. The cash payment must be at least $\frac{1}{4}$ the price of the instrument. We will exchange any old violin bought of us within one year, and guarantee every instrument we sell.

For the benefit of those who live out of the city, we will send violins on approval for seven (7) days, providing the proper references are furnished. This gives the customer an opportunity to test the instrument before purchasing. We take old violins and cellos in part payment, and in case a better instrument is desired at any time within a year, we will allow full price for any old violin or cello bought of us, applying the amount on the new purchase so that nothing will be lost in making the exchange.

Persons ordering instruments on trial must pay express charges both ways if there is no purchase made.

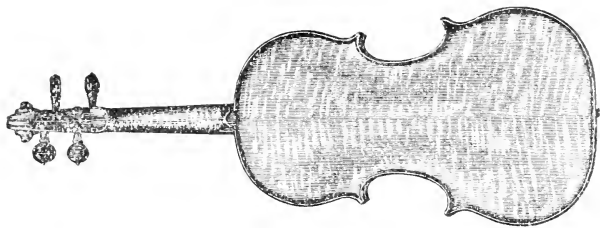
DESCRIPTION AND PRICES



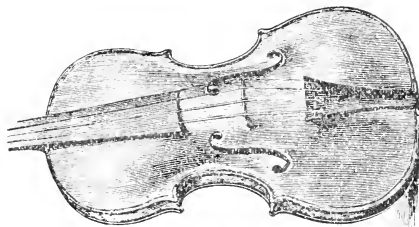
238 Laurentius Guadagnini, Cremona, 1737

Price \$2,000 00

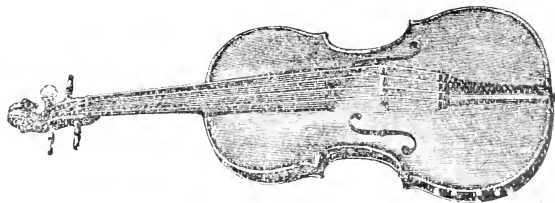
A very perfect specimen of one of the greatest violin builders of Cremona. Specimens of his work very rare. Eagerly sought for. It is in perfect condition. No cracks or patches. Back formed of one piece of maple cut on the $\frac{1}{4}$. Top of even grain spruce. The varnish original and of a rich deep orange red, beautifully shaded and worn. Scroll original. Thick in wood. Beautiful quality of tone, very strong and far carrying.



NICCOLO AMATI
Grand Pattern, Date 1611
 (J. S. COOKE, ESQ.)



GIUSEPPE GUARNERI DEL GESÙ
 (LATE VIEUXTEMPS)



JACOBUS STAINER
 Date 1699

FORM
AIRPORT

**Francesco Ruger detto il Per
Cremona 1697-**

Francisco Ruggeri, Cremona, 1700

Price \$1,800 00

This maker was a pupil of NICOLÒ AMATI, and occupied a very prominent place in the history of violin making. This violin is a very fine instrument of the NICOLÒ AMATI type, is in a fine state of preservation, and has a robust tone with plenty of quality. The varnish is of a beautiful amber yellow, the general condition is excellent.

**Dominicus Montagnana Sub Si-
gnum Cremonæ Venetiis 1729.**

Dominicus Montagnara, 1732

Price \$1,500 00

This is a beautiful specimen of this master's work. The model is excellent and the outlines broad; the wood is of the choicest kind; the tone is remarkable both for strength and quality; the varnish is of a beautiful red-brown and very attractive. This violin is especially adapted for concert purposes, when a really first-class instrument is desired. It is full size and in a fine state of preservation.

Francisco Stradivarius, Cremona, 1742

Price - - - - - \$1,200 00

FRANCISCO STRADIVARIUS inherited all the tools and wood of his father in 1738. He was undoubtedly a great workman and made many beautiful instruments, many of them having been made in the work shop of Antonio Stradivarius. The instruments he made in the years 1740 and 1742, and which remained after his father's death, in the possession of his brother, Paolo, were sold at the same price as those of his father. The condition of this instrument is first-class, there are no patches or new wood and the tone is exquisite through the entire scope. The varnish is of a dark brown order, tinged with red and is altogether a very handsome instrument.

201 Vander Slagher, Holland, 1750

Price \$150 00

This violin has a very strong tone and is very brilliant. The model is large and it is in fine condition. We recommend this one as a fine orchestra violin.

202 Sebastian Klotz, Mittenwald, 1700

Price \$400 00

The work of this maker is much esteemed and is superior in pattern and style to that of his father, Mathias. The model is of the AMATI type and the tone is very smooth and rich. The varnish is a brownish red, and of good quality. The general condition is excellent. No patches and plenty of wood.

203 Nicolaus Gagliano, Naples, 1740

Price \$475 00

This maker belonged to a family of excellent violin makers and his work is much sought by connoisseurs. The wood in this violin is most beautiful. The top is of fine even grain and is all that could be desired as far as wood is concerned. The back is one piece and but slightly flamed. The tone is rich and very brilliant. This violin is an excellent solo instrument and anyone who is lucky enough to possess it will be proud of it.

204 Nice Old German

Price \$60 00

This violin was made about the year 1712 and is in good condition. The tone is soft and mellow and is just the thing for a student.

205 Hartman, Weymar, 1824

Price \$100 00

This is a very good violin of the STRADIVARIUS type and possesses a very powerful tone. The varnish is of a ruddy brown and very good quality. We would recommend this instrument for some orchestra leader on account of its power.

206 Phillip Achuer, Mittenwald, 1809

Price \$100 00

This is a very nice violin of the STRADIVARIUS type. The varnish is a deep red and very transparent. The tone is very brilliant, and the quality is all that could be desired for a medium priced instrument. It is very fine for solos.

207 Hartman, German, 1823

Price \$75 00

STRADIVARIUS model, good wood and varnish, responds easily and is a good violin for orchestra work. The tone is big and it plays easily.

208 Hulinski, Prague, 1798

Price \$75 00

This is also a good violin for orchestra. It is in good condition and has a very nice quality of tone. Varnish is deep red very pretty, just the thing for a pupil who wants a nice smooth tone.

209 Michele Deconet, Venice, 1756

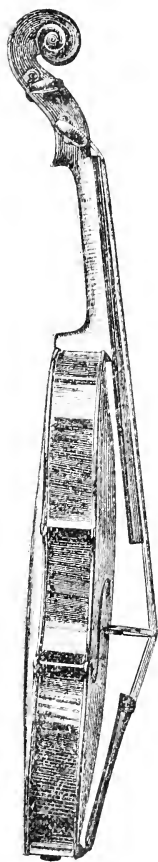
Price \$400 00

Model of this violin is of the AMATI STRADIVARIUS type. Varnish is reddish yellow, very fine. The wood is beautiful, straight and even grained, not too fine. The tone is exceptionally fine, the quality is very velvety and it plays easily. We can recommend this instrument for concert work, as the writer has tried it in a very large hall, and it carries fine.

210 Carl Grim, German, Berlin, 1820

Price \$175 00

This is really a fine violin for any purpose. It is in elegant condition and has a beautiful round and rich tone. The varnish is of an amber yellow with a tinge of red in it. The work is exceptionally well executed. The model is that of STRADIVARIUS, it responds easily and is very brilliant.



GIUSEPPI GUARNERI DEL GESU. 1737

(R. D. HAWLEY, ESQ., HARTFORD, CONN., U. S. A.)

211 Thos. Perry, Dublin, 1776

Price \$150 00

This maker has certainly turned out many good violins, and some of them command admiration in many respects. The tone of this instrument is sweet and clear, the varnish and workmanship are excellent. He was a fine workman ; copied Nicolas Amati very closely and was sometimes called the Stradivarius of Ireland.

212 Francois Richards, Paris, 1840

Price \$80 00

A very nice violin of the STRADIVARIUS type, with large smooth tone. Suitable for most any purpose. Brownish red varnish, good condition.

213 Thos. Perry and Wm. Wilkenson, Dublin, 1811

Price \$125 00

The Wm. Wilkenson mentioned on the label of this violin, became a partner of Thos. Perry about the year 1810, and all the violins after that period bears the firm's name.

214 Caussin Nicolas, French, 1840

Price \$125 00

Large STRADIVARIUS model varnish brownish yellow, good quality, good instrument for orchestra, big brilliant tone.

215 L. Bausch, German, 1829

Price \$200 00

The tone of this violin is simply immense, it is very powerful and of fine quality. The model is that of JOSEPH GUARNERIUS. The wood is of the finest character and the workmanship excellent. This violin was played in concert by Mr. Adolph Rosenbecker, the noted Chicago violinist, and he said it was an excellent solo violin as well as an orchestra instrument. The varnish is deep red and very handsome.

216 Gio. Bap. Tononi, Boulogne, 1740

Price \$500 00

This is an Italian violin, and its maker enjoyed the reputation of having made some excellent instruments. The model is high and the tone is very beautiful, being of a very dark color and is very rich and mellow. We would especially recommend this instrument for a lady, on account of its easy playing qualities. The varnish is of a beautiful amber yellow and plenty of it.

217 Nicolas, French, 1822

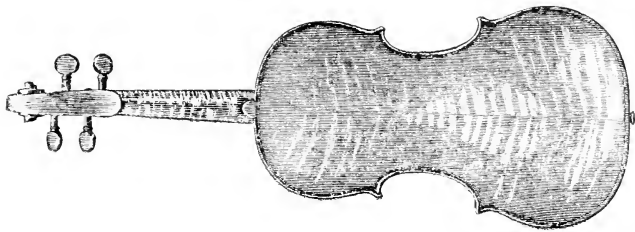
Price \$150 00

Large flat model, powerful tone and of good quality. Amber yellow varnish, good wood, and in fine condition.

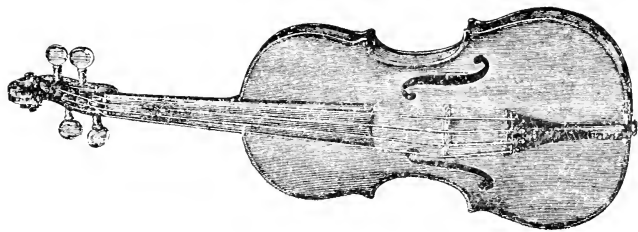
218 Petrus Antonis Della Casta, Italian, 1767

Price \$350 00

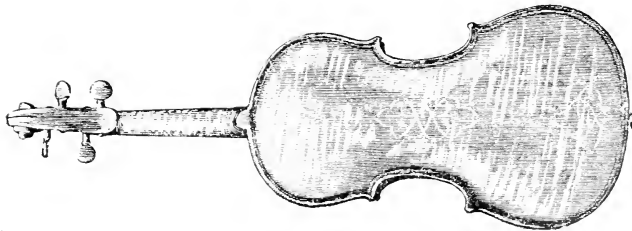
For tone, both quality and quantity this violin is a beauty, and any one wishing a fine tone instrument would certainly secure a gem in this one. The model is flat and of the STRADIVARIUS character, it plays easy, and carries fine in large hall.



GIUSEPPE GUARNERI
DEL GESÙ. (1755)
(LOUIS D'ÉVILLE, ESQ.)



GIASPARO DA SALO
(W. A. T. AMHERST, ESQ.)



GIOVANNI PAOLO MAGGINI

THE
NEW YORK
PUBLIC
LIBRARY
ASTOR LENOX TILDEN FOUNDATION
185 N. 4TH ST. NEW YORK 10012

219 Budernagle, Germany, 1813

Price \$165 00

A fine solo instrument, modeled after JACOBUS STAINER. The tone is full and very sweet, the varnish very nice quality and very pleasing to the eye.

220 Joan Kloz, Mittenwald, 1741

Price \$250 00

The KLOZ family has a world wide reputation for their violins, and any one who has one can rest assured they have something good. This violin is in a fine state of preservation and has a lovely tone. The varnish is an amber yellow, and the model is that of the AMATI type.

221 Joseph Gagliano, son of Nicolas, Naples, 1700

Price \$450 00

A very prominent family in the violin world. Their instruments are much esteemed by connoisseurs, and always bring good prices. This violin has a very clear sweet tone and is beautifully made, fine wood and varnish.

222 Mathias Kloz, Mittenwald, 1695

Price \$250 00

A very fine specimen, varnish dark brown. Model is that of AMATI, fine condition, sweet and mellow tone. Very fine for solos.

223 Breton, French School, 1850

Price \$100 00

Good model and tone, very good condition, a musician's instrument.

224 Antonis Casini, Italian, 1705

Price \$250 00

Copy of AMATI. Very fine tone, good quality and very brilliant. A fine student's violin who is doing solo work.

225 Joseph and Antonis Gagliano, Naples, 1785

Price \$300 00

This is a high model violin, and the tone is very responsive and velvety, and is a lovely instrument to play. Excellent for lady.

226 Gabriel David Buchstatter, German, 1753

Price \$150 00

A beautiful specimen of the German workman, fine tone, splendid varnish and wood. Good for solo work.

227 P. Ficker, $\frac{1}{2}$ size, Tyrolean School, 1760

Price \$50 00

A violin with fine tone, very sweet and mellow. For a child.

228 J. B. Vuillaume, French School, 1827

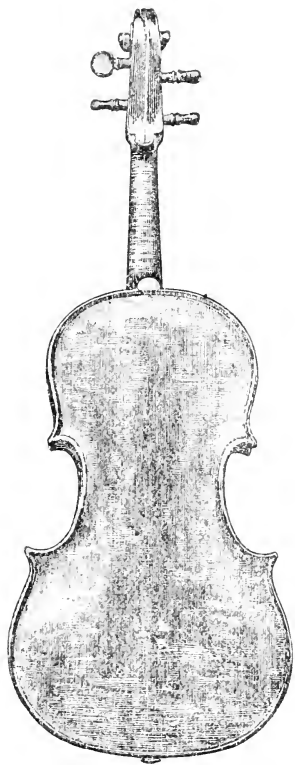
Price \$350 00

A very good specimen, splendid robust tone and fine quality.

229 L. Lowendall, German, 1889

Price \$50 00

STRADIVARIUS model, big tone. Good for orchestra.



BERGONZI VIOLA. (1721)

(JOHN ADAM, ESQ.)



STRADIVARI VIOLA. (1672)

(R. BENNETT, ESQ.)

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230 German Violin, $\frac{3}{4}$ size

Price \$50 00

Good tone, smooth and mellow. For child.

231 Jacob Rauch, German, 1749

Price \$125 00

Splendid instrument, large full tone, plays easy, AMATI model.

232 Carlo Ferd. Landolphus, Italian School, 1783

Price \$400 00

This is a very fine specimen of the Italian makers, is in a fine state of preservation and possesses a beautiful singing tone. Fine solo violin.

234 Tomasso Carcasi, Italian, 1740

Price \$350 00

A very fine specimen of this maker's work, which is much sought by violin lovers. The tone is very beautiful and very responsive. The wood and varnish are very handsome and it is just the instrument for an artist.

236 Ferdinand Gagliano, Naples, 1762

Price \$500 00

Fine specimen, flat model, back in two pieces of curly maple, peculiarly marked sides very similar wood. Top is of medium grain. Varnish is a rich orange yellow, color entirely original. Perfect condition, no patches or cracks. Very strong tone.

237 Nicolas Gagliano, Naples, 1738

Price \$250 00

STRADIVARIUS model, flat not high, wood of back and sides rather plain, but of fine quality. Back in two pieces. Top of fine quality. Preservation very fine. Varnish yellowish brown. Strong brilliant tone.

239 Januarius Ventapane, Naples, 1780

Price \$300 00

Flat model, beautiful wood, deep red varnish. Perfect condition. No cracks or patches.

240 Franz Hornsteiner, Mittenwald, 1730

Price \$160 00

Small AMATI model. Brown varnish, handsome wood. Good preservation.

241 Ferdinand Kramer, Vienna, 1719

Price \$100 00

Good specimen. Dark red brown varnish, fine quality of wood. Easy playing and responsive.

242 Ferdinand Gagliano, Naples, 1760

Price \$350 00

Similar to 236, but not so fine. Orange brown varnish, flat model, handsome wood, strong, far-carrying tone.

243 Jacobus Stainer, 1670

Price \$300 00

Beautifully figured back and sides. Dark brown varnish, lion's head. Brilliant and free tone.

- 244 Old English
 Price \$100 00
 Well made, strong free tone. Orange red varnish,
 handsome wood.
- 245 George Adam Guetler, Neukershen, 1840
 Price \$85 00
 STRADIVARIUS model, good workmanship and pre-
 servation. Brown red varnish.
- 246 Adam Martin, Adorf, 1835
 Price \$90 00
 Flat model, brown varnish.
- 247 A. Piedment, Paris, 1830-40
 Price \$125 00
 Small STRADIVARIUS model. Brownish red varnish.
 Good tone.
- 248 Old Saxon Violin, 1800-10
 Price \$50 00
 Good wood and varnish.
- 249 Johann Andreas Hünener, Schünbach, 1798
 Price \$100 00
 Flat model, whole back, good condition. Strong free
 tone. Good business violin, no purfling.
- 250 Good Old German Violin, dates about 1840
 Price \$45 00
 Flat model, good wood and fair varnish. Brilliant
 tone.

251 Joseph Pauli, Lenz, 1850

Price \$75 00

Smooth free tone. Rich orange red varnish, handsome wood. Good condition.

252 Phillippe Aschner, Mittenwald, 1813

Price \$80 00

Dark brown varnish, good wood, excellent condition.

253 Gerard, Paris

Price \$100 00

Large model, deep red varnish, handsome wood in back and sides. Good violin for a musician.

254 Old Saxon Violin, dates about 1830

Price \$65 00

HOPF style. Brown varnish, good tone.

255 Mathias Placht, Schünbach, 1744

Price \$80 00

Small model, well developed, dark brown varnish, good tone.

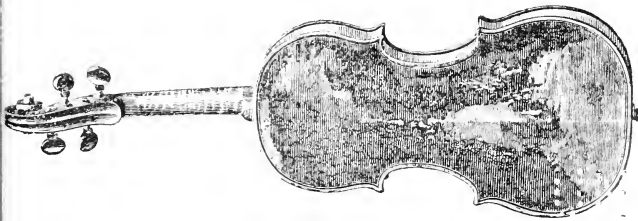
256 F. Pellunente, Paris, 1833

Price \$125 00

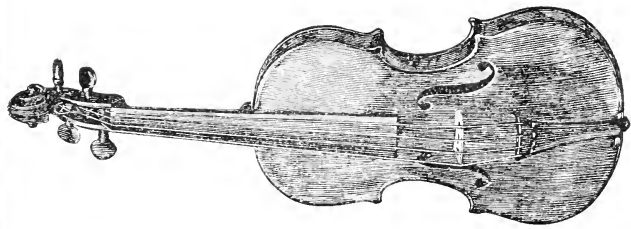
Large flat model. Handsome wood, dark red varnish, good condition.

257 Good Old German Violin, date 1840

Price \$60 00

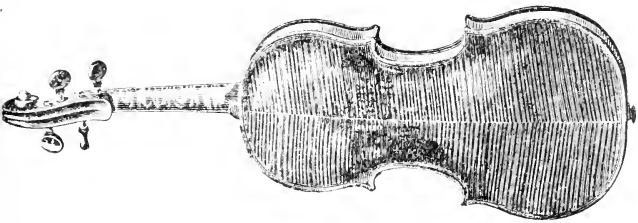


GIUSEPPE GUARNERI
DEL GESÙ. (1733)



GIUSEPPE GUARNERI
DEL GESÙ. (1741)

(R. D. HAWLEY, ESQ., HARTFORD, CON., U. S.)



ANTONIO STRADIVARI
(1726)

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 125. *Chlorophyll auz* (Chl *auz*)
 126. *Chlorophyll avz* (Chl *avz*)
 127. *Chlorophyll awz* (Chl *awz*)
 128. *Chlorophyll axz* (Chl *axz*)
 129. *Chlorophyll ayz* (Chl *ayz*)
 130. *Chlorophyll azz* (Chl *azz*)
 131. *Chlorophyll azaa* (Chl *aza*_{aa})
 132. *Chlorophyll abz* (Chl

258 Andreas Astler, 1770

Price \$60 00

AMATI model, brown varnish, excellent preservation.
Strong robust tone.

259 Julius August Lipp, Mittenwald, Tyrol, 1760

Price \$75 00

Small STRADIVARIUS model, dark brown varnish.
Whole back of slightly curled maple.

260 Jos. Paulus Christa, 1754

Price \$100 00

Small model, dark red varnish, strong free tone. Good
appearance, wide grain top. Good violin for musician.

261 Johann Sigel, 1830

Price \$50 00

Large broad model, dark red varnish, whole back.
Strong full tone.

262 Good Old German Violin

Price \$60 00

Excellent condition, possessing sweet tone.

263 George Hornstainer, Mittenwald, 1792

Price \$150 00

HORNSTAINER was one of the foremost of the Tyrolian
violin makers. His work is always artistic and his tone
of fine singing quality, very sweet. The model is
AMATI. The varnish a dark red and of rich appearance.

264 J. Edlenger, Prague

Price \$90 00

Good Bohemian maker. Good workmanship, strong easy playing violin.

265 Johann Stoss, Prague, 1835

Price \$75 00

Red brown varnish, handsome wood, good condition. Strong correct tone.

266 Anton Schill, Bam bach, 1770

Price \$90 00

High model, good wood and varnish, pleasing tone.

267 Martinus Mathias Fecht l, Vienna, 1792

Price \$125 00

FECHTL was one of that brilliant galaxy of violin builders who made Vienna famous. This is one of his best instruments. The workmanship is of a very high grade. The wood he selected for its brilliant tone qualities and fine appearance. The varnish is of fine quality. In color it is of a dark red brown. It is largely original, and presents a rich appearance.

268 Old German Violin

Price \$165 00

This is a fine old violin at a moderate price. The tone is brilliant and strong. It is in excellent preservation.

269 Good Old German Violin, 1815

Price \$60 00

Good wood and varnish, excellent tone. Nice high model.

270 Made in Saxony about 1850

Price \$50 00

Good tone.

271 Alexander Hammel, Adorf, 1790

Price \$75 00

Good flat model, dark brown varnish, excellent condition, strong free tone. Back of one piece of curly maple.

272 Carlos Frederich Meyer

Price \$75 00

Small pattern, almost $\frac{7}{8}$ size. Very suitable for a young lady. The varnish is dark brown and very lustrous. The back is formed by one piece of curly maple. It possesses extraordinarily sweet tone quality.

273 German Violin, 1846

Price \$50 00

Strong free tone.

274 Jacobus Staub, Ausberg, 1785

Price \$145 00

GUARNERIUS model, dark brown varnish. Back in two pieces plain maple, wide edges, irregular inlaying. Brilliant tone.

275 Wm. Conant, Brattleboro, Vt., 1840

Price \$50 00

Flat model, dark brown varnish, ornamented back.
good wood. Conant was one of the prominent New
England makers of his day.

276 Good Example of French Work of 1830 - '40

Price \$75 00

Whole back, handsome wood, orange red varnish, fine
condition. STRADIVARIUS model.

277 Old German Wood of 1840 - 45

Price \$50 00

Good condition, dark brown varnish.

278 Gaspard Mengard, Paris, 1827

Price \$75 00

Orange red varnish, flat model, whole back of curly
maple, excellent top. Strong tone.

279 Joseph Kramer, Mittenwald, 1780

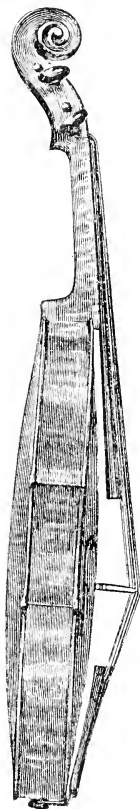
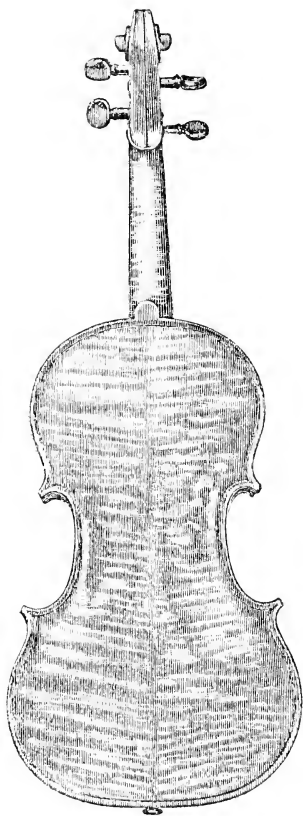
Price \$125 00

Dark red varnish, medium high model, back in two
pieces. Lion's head, curly maple back. Good strong
free tone.

280 Hermann Schmidt, Tyrol, 1818

Price \$100 00

Red brown varnish, whole back of curly maple,
excellent condition, strong full tone.



THE "BETTS" STRADIVARI. 1704

(MR. GEO. HART)

70-2180
11/10/11/12

- 231 Adolph Meyer, Neukershen, 1780
 Price \$125 00
 Good maker. Excellent preservation, back in one piece curly maple, fine grain top, strong tone.
- 232 Old English Work
 Price \$90 00
 Excellently made, brown-yellow varnish, handsome wood, strong full tone, back one piece.
- 233 Johann Christian Oheburg, Stockholm, 1790
 Price \$75 00
 Bird's eye maple, back and sides, whole back, orange red varnish, medium high model.
- 234 Old Bavarian Violin
 Price \$50 00
- 235 Anton Care Merkel, Adorf, 1821
 Price \$75 00
 Brown varnish, whole back, plain maple, good condition, AMATI model.
- 236 J. Diehl, Hamburg, 1850
 Price \$85 00
 Good German maker.
- 237 Camillus Camilli, Mantua, 1731
 Price \$375 00
 Beautiful AMATI model, rich brown-yellow varnish, back in two pieces curly maple, plain sides, beautiful tone, no patch in top.

288 Peter Guarnerius, Venice, 1760

Price \$350 00

Flat model, long corners, dark red varnish, back in two pieces, beautiful wood, fine work, good condition, large tone.

289 Jos. & Antonio Gagliano, Naples

Price \$350 00

Large model, rich dark red varnish, handsome wood, broad grain top, good condition, strong fine concert tone.

290 Carlo Landolphus, Milan

Price \$250 00

Flat model, light amber varnish, whole back, handsome wood, superb tone.

VIOLAS AND CELLOS



235 Viola by Carlo Tononi, Italian, 1744

Price \$250 00

This is a very fine viola, in perfect condition. The model is flat and the tone very strong and of good carrying capacity. The varnish is of a very dark brown and very fine.

240 Old German Viola, about 1790

Price \$150 00

AMATI model, good wood, amber-yellow varnish, tone very sweet and carries well.

CELLOS

241 Gennaro Gagliano, Naples, 1750

Price \$500 00

Perfectly preserved, original scroll and varnish, beautiful work and wood. Fine robust tone, a first-class solo instrument for an artist.

242 Jo. Bap. Ceruti, Cremona, 1796

Price \$400 00

This instrument is simply a beauty. Elegant varnish, fine wood, excellent condition and has a strong tone with plenty of quality.

233 Franz Guisserhof, German, 1810

Price \$250 00

A very nice solo instrument. Varnish is very fine, looks like fine Italian, quality of tone is of a very high order. Just the instrument for solo work. Fine state of preservation.

M. Hornsteiner, German, 1803

Price \$175 00

A very nice orchestra instrument. Very strong tone and carries fine. Plenty of wood, and good workmanship. Varnish is of light redish yellow and of good quality.

FINE OLD WOOD FOR VIOLINS



We have some very fine old wood for violins from 40 to 100 years old, which we can sell for reasonable prices considering the article. Our expert will be very glad to correspond with any one who would like information on the subject. We also furnish all kinds of first-class material for violin making, such as necks, ribs, bridges, etc.

PRICE LIST OF FINE STRINGS

Violin	E	Italian tested, 3 lengths, each	.	.	.	\$0 30
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"	D	" " 2 "	"	"	.	45
"	E	" not " 3 "	"	"	.	25
"	A	" " " 2 "	"	"	.	30
"	D	" " " 2 "	"	"	.	30
"	E	Padua 3 "	"	"	.	30
"	A	" 2 "	"	"	.	35
"	D	" 2 "	"	"	.	40
"	E	Lion & Healy, tested German, each	.	.	.	30
"	A	" " " "	.	.	.	30
"	D	" " " "	.	.	.	35
Cello	A	Italian tested, each	.	.	.	30
"	D	" " " "	.	.	.	35
"	A	Roman " "	.	.	.	25
"	D	" " " "	.	.	.	30

We handle the celebrated Grim solid silver G string and can recommend them to our patrons as the finest string made.

Price \$1 25



ANTONIO STRADIVARI. *Tenor*
(Date 1690)
(Made for the Grand Duke of Florence)



ANTONIO STRADIVARI. (1734)
(GEO. AMES, ESQ.)

[illegible]

NEW VIOLIN BOWS

- 334 Pernambuco stick, ebony frog, full German silver lined
pearl slide, German silver button.
Price \$4 00
- 340 Pernambuco stick, very fine copy of Vuillaume, ebony
frog, pearl slide full German lined, very fine quality.
Price \$5 00
- 344 Pernambuco stick, fine copy of Tourte, ebony frog, full
German silver lined, fancy wrapping on stick.
Price \$7 50
- 345 Best Pernambuco octagon stick, very finely balanced,
solid silver frog and button, and silver wrapping with
leather grip.
Price \$12 00
- 337 Best Pernambuco stick, round, finely finished, solid
silver trimmed, perfectly balanced, very elastic, strong.
Price \$18 00

We also have a very complete stock of cheaper bows from
\$1.00 to \$5.00, which are very good for the money.

FINE BOWS FOR VIOLIN AND CELLOS

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101 Tourt l'aine

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A very fine bow for an artist. Is beautifully balanced
and has the original frog and screw.

102 J. B. Vuillaume

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Very fine.

103 Dominique Pecatte

Price \$50 00

A beauty, very strong.

104 James Tubbs, London

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Very fine.

105 Old German

Price \$20 00

A splendid stick for a student.

106 Old French

Price \$18 00

This is also a very good bow.

WHITELAW'S CREMONA VARNISH



This varnish has attained a celebrity which is world wide on account of its unequaled quality. It possesses the merit of the famous varnish used by the Italian masters, and Mr. Whitelaw, who is an expert chemist, at the cost of endless experiment and research, has succeeded in producing results attained by no other since the secret of Cremona died with the famous

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This is strictly an oil varnish made with amber as a basis. It will not fade in the strongest lights, to the contrary strong light improves its luster. It works very easy as it does not set for fifteen minutes, therefore making it possible to lay it on perfectly even. The wood does not need any preparation. The varnish laid on the clear wood at once forms its ground work, and does not enter into the wood at all.

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Single bottles, any color, including box of surfacing and polishing powder.

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One bottle is enough for two violins.

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160 Imitation, old, very good model and finish.

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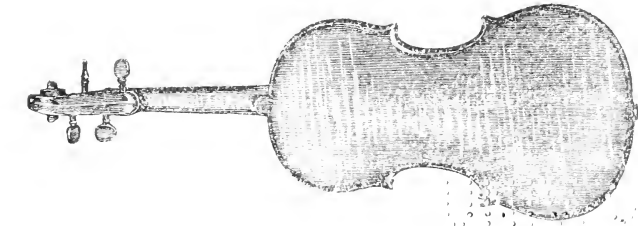
178 Good copy of STRADIVARIUS. Light brown varnish, well made and fine finish.

Price	\$12 00
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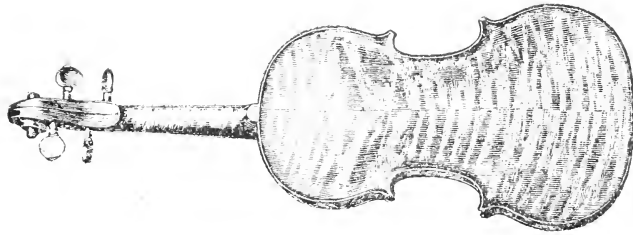
- 192 STRADIVARIUS model, light yellow varnish, of very fine quality, big tone, good for orchestra playing
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- 200 Copy of NICOLAS AMATI, very handsome, well made. Good wood.
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- 202 JOSEPH GUARNERIUS model, made of old wood and excellent finish. Very fine imitation.
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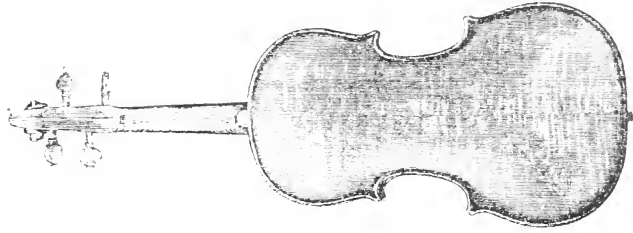
- 184 Copy of AMATI. Dark brown varnish, high model, highly polished ebony trimmings.
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- 185 AMATI copy. Pale amber varnish, ebony trimmings. A beauty for a professional.
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Price \$12 50
- 194 Copy of CARLO BEGORZI, reddish brown color, beautiful model.
Price \$20 00
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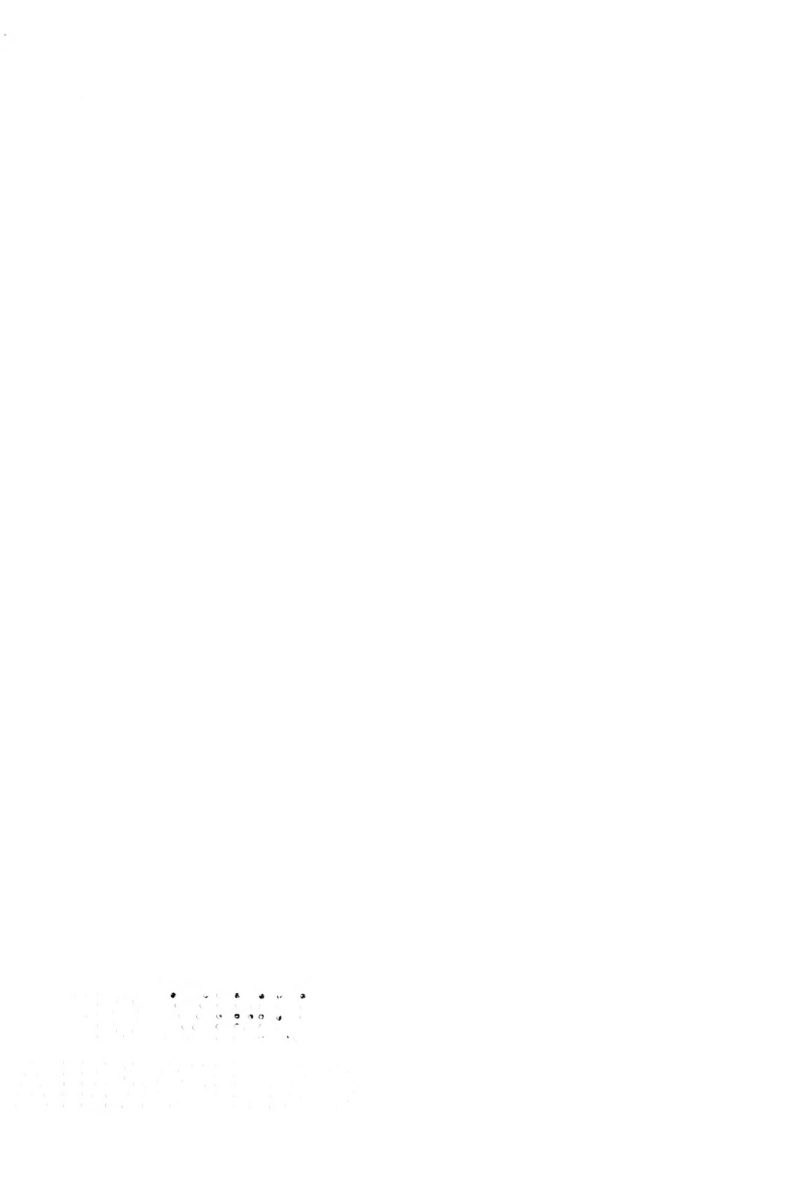
GIUSEPPE GUARNERI
DEL GESU'. (1738)
(LATE A. FOUNTAINE, ESQ.)



THE "DOLPHIN" STRAD
Date 1711
(R. BENNETT, ESQ.)



ANTONIO STRADIVARI. (1718)
(W. S. WHELAN, ESQ.)



VIOLIN AND PIANO MUSIC

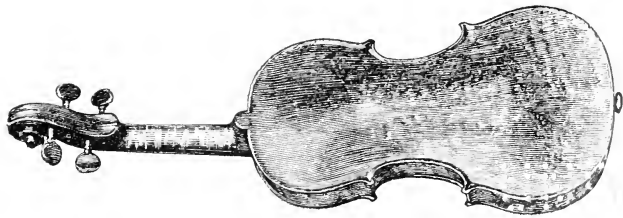


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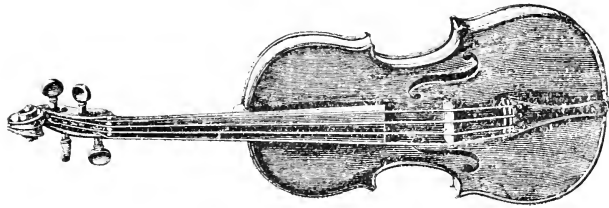
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GIUSEPPE GUARNERI

Date 1712

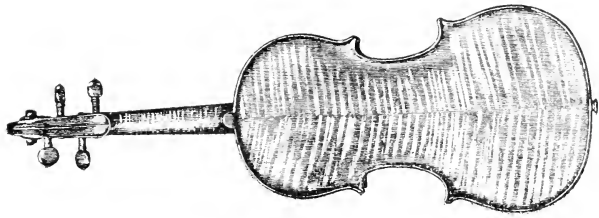
(R. B. HEATH, ESQ.)



ANTONIO STRADIVARI

Date 1711

(R. D. HAWLEY, ESQ.)



ANTONIO STRADIVARI

Date 1703

(J. S. COOKE, ESQ.)

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<i>RODE, P.</i> Concerto No. 1, arr. by F. Hermann	2 60
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STRADIVARI,
1716,
(LE MESSIE.)



GIUSEPPE GUARNERI,
1735.



STRADIVARI
1799
(LA FUCELLI.)



GIUSEPPE GUARNERI,
Violon du Diable.



STRADIVARI,
1696.



NICCOLÒ AMATI



STRADIVARI
1710

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